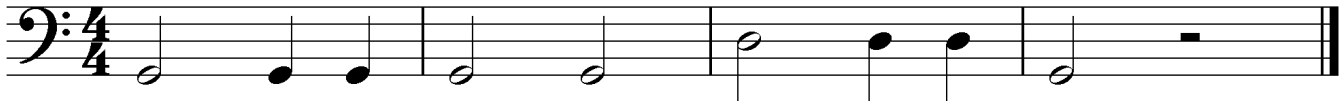


# Short studies for beginner 'cellists

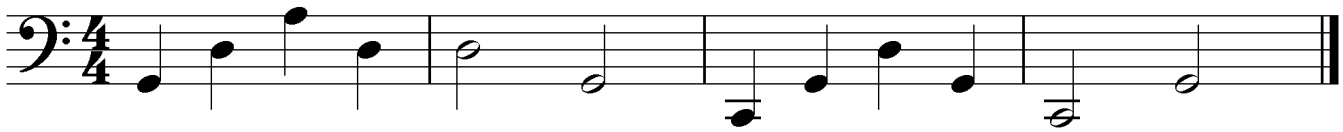
W. Roberts

## Exercises on open strings

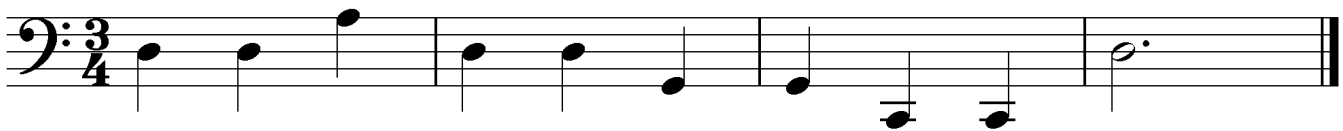
### Moderato



### Andante



### Vivace

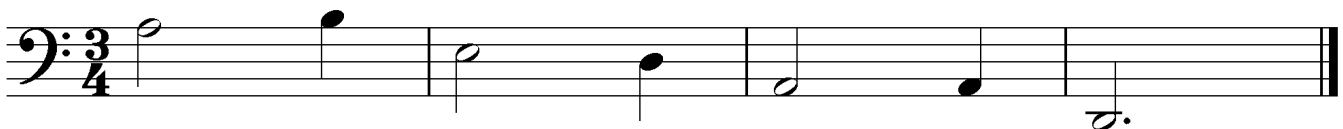


## Exercises including the first finger

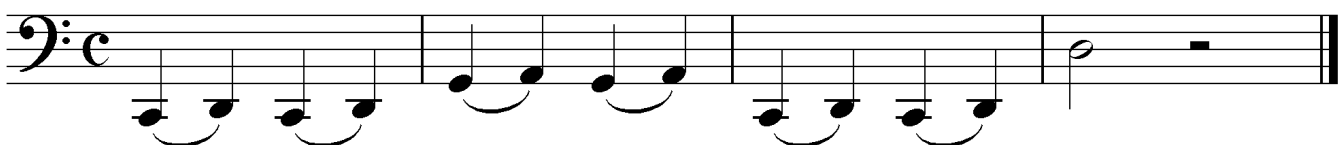
### Allegro



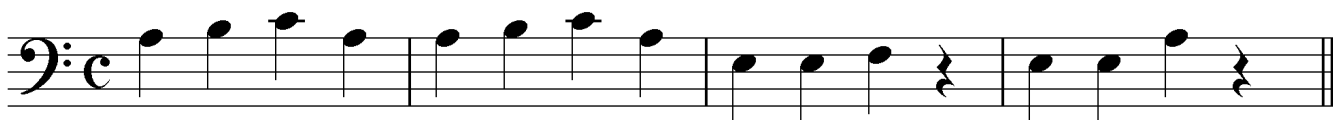
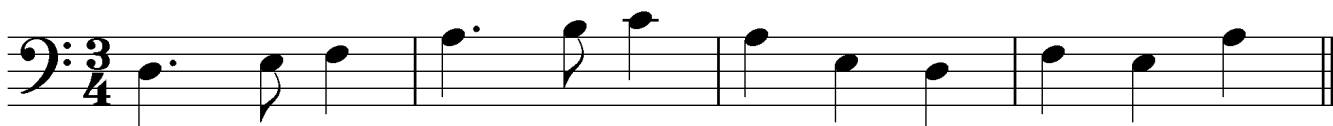
### Andante



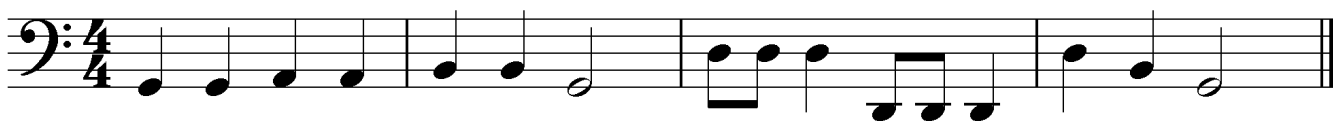
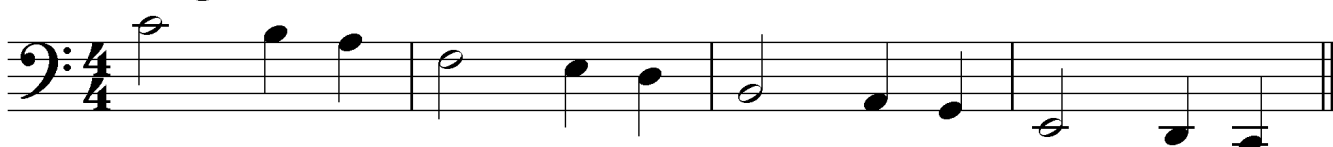
### Lento



## Exercises including the first and second fingers

**Adagio****Moderato****Moderato**

## Exercises including the first, second and third fingers

**Vivace****Andante****Allegro**

Exercises including all four fingers

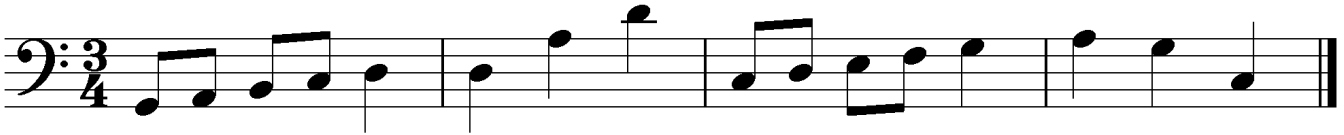
Lento



Vivace

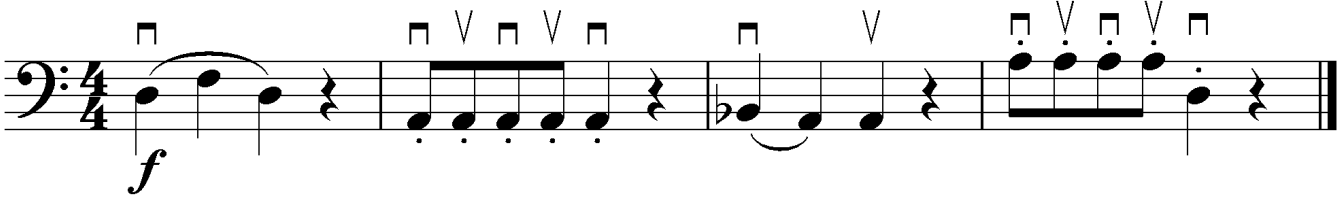


Maestoso



More advanced exercises  
(accidentals, articulation, bowing, dynamics)

Con moto



Vivace



Cantabile

